

# Star Wars

♩=125

Musical score for the first system of 'Star Wars'. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 125. The instruments are Flute, Oboe, Clarinet in Bb, Alto Saxophone, Trumpet in Bb, Low Brass, Percussion 1, and Percussion 2. The woodwinds and trumpet are mostly silent, indicated by rests. The Low Brass and Percussion 1 play a rhythmic pattern of eighth notes with triplets. Percussion 2 plays a pattern of eighth notes with accents.

Musical score for the second system of 'Star Wars', starting at measure 5. A double bar line is present at the beginning of this system. A box labeled 'A' is placed above the Flute staff. The instruments are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet in Bb), Alto Sax., Tpt. (Trumpet in Bb), Low Brs. (Low Brass), Perc. 1, and Perc. 2. The woodwinds and trumpet play sustained notes with some eighth-note patterns. The Low Brass and Percussion 1 continue with their rhythmic patterns. Percussion 2 plays eighth notes with accents, including two measures with a '2' and a double slash symbol (//) above the staff.

**B**

11

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Low Brs.

Perc. 1

Perc. 2



**C**

17

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Low Brs.

Perc. 1

Perc. 2

22

Fl. 8

Ob.

Cl. 3 3

Alto Sax.

Tpt. 3 3 3

Low Brs.

Perc. 1 3 3 3 3

Perc. 2

Detailed description: This system contains measures 22 through 27. The Flute part starts with a whole rest in measure 22, followed by eighth notes in measure 23, and eighth-note triplets in measures 24 and 25. The Clarinet part has whole rests in measures 22-24, followed by eighth-note triplets in measures 25 and 26. The Alto Saxophone part plays a steady eighth-note line. The Trumpet part has whole rests in measures 22-24, followed by eighth-note triplets in measures 25 and 26. The Trombone part has eighth notes in measures 22-24, followed by eighth-note triplets in measures 25 and 26. Percussion 1 plays a steady eighth-note line with triplets in measures 25 and 26. Percussion 2 has whole rests.

28

Fl. 3 8

Ob.

Cl. 3

Alto Sax.

Tpt. 3 3

Low Brs.

Perc. 1 3 3

Perc. 2

Detailed description: This system contains measures 28 through 33. A double bar line is present at the start of measure 28. A box containing the letter 'D' is placed above the Flute staff in measure 28. The Flute part has eighth-note triplets in measure 28, followed by eighth notes in measure 29, and eighth-note triplets in measure 30. The Clarinet part has eighth-note triplets in measure 28, followed by whole rests in measures 29-31, and eighth notes in measure 32. The Alto Saxophone part continues its eighth-note line. The Trumpet part has eighth-note triplets in measures 28 and 31, followed by eighth notes in measure 32. The Trombone part has eighth notes in measures 28-30, followed by eighth-note triplets in measures 31 and 32. Percussion 1 has eighth-note triplets in measures 28 and 31, followed by eighth notes in measure 32. Percussion 2 has whole rests.

34

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Low Brs.

Perc. 1

Perc. 2

34

**E**

39

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Low Brs.

Perc. 1

Perc. 2



53

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Low Brs.

Perc. 1

Perc. 2

Flute

# Star Wars

$\text{♩} = 125$

**A**

4

10 **B**

16

21 **C**

2

3 3

28 **D**

3 2

35

3 3 3 3 3

39 **E**

3 3 3 3 3

43

3 3 3 3 3

47

3 3 3 3 3

51 **F**

Oboe

# Star Wars

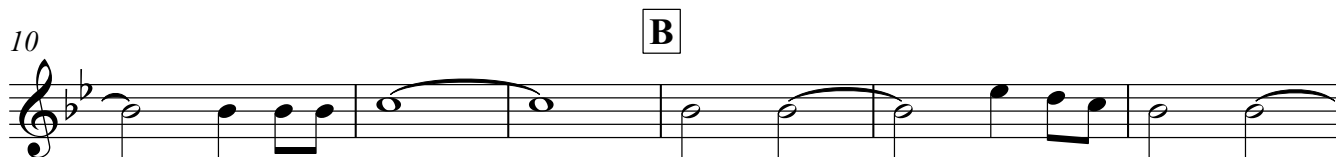
♩=125

**A**



10

**B**



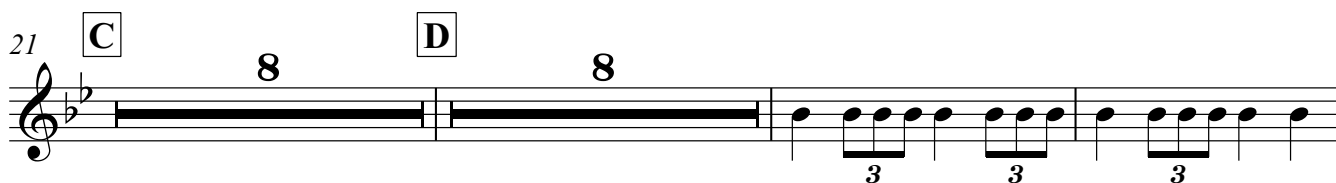
16



21

**C**

**D**



39

**E**



45

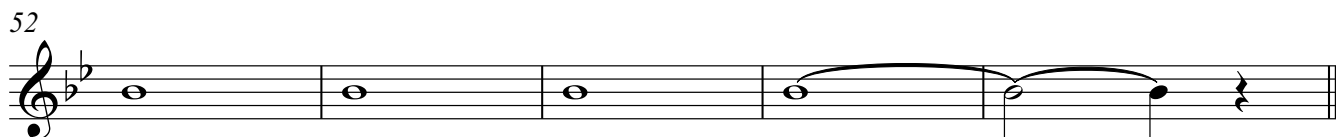


49

**F**



52





Clarinet in B $\flat$

# Star Wars

$\text{♩} = 125$

**A**

4

10 **B**

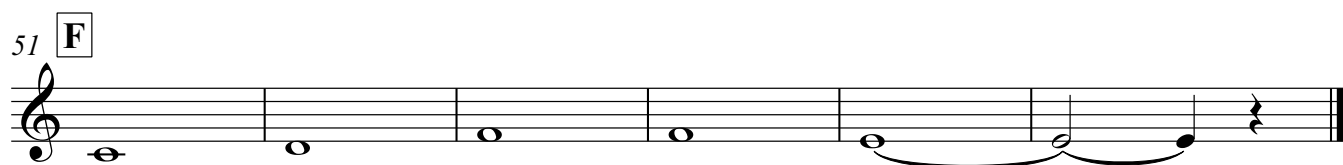
16

21 **C**

2 3 3

28 **D**

3 2 2



Alto Saxophone

# Star Wars

$\text{♩} = 125$

**A**

4

10 **B**

16

21 **C**

28 **D**

34

39 **E**

45

51 **F**

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of six sections labeled A through F. Section A begins with a 4-measure rest, followed by a melodic line. Section B starts at measure 10 and continues the melody. Section C begins at measure 21 with a more rhythmic pattern. Section D starts at measure 28 and features a triplet of eighth notes. Section E begins at measure 39 and continues the melodic development. Section F starts at measure 51 and concludes the piece with a final melodic phrase and a double bar line.

Trumpet in Bb

# Star Wars

$\text{♩} = 125$

**A**

4

10 **B**

16

21 **C**

3 2 3 3

28 **D**

3 3

34 3 3 3

39 **E**

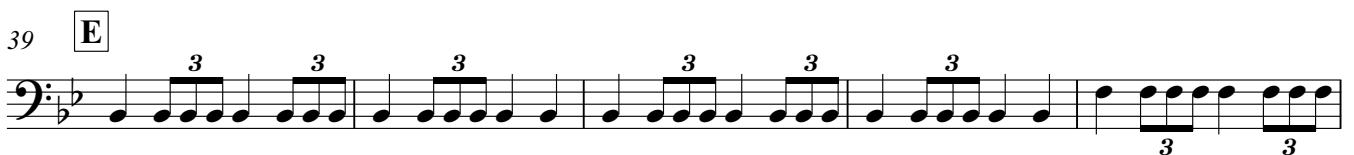
45

51 **F**

Low Brass

# Star Wars

$\text{♩} = 125$



Percussion 1

# Star Wars

$\text{♩} = 125$

4/4

5 **A**

11 **B**

15

21 **C**

27 **D**

32

37 **E**

44

51 **F**

54

Percussion 2

# Star Wars

$\text{♩} = 125$

1 4

5 **A**

5 10

11 **B**

11 15

16

16 20

21 **C** 8 **D** 6

21 26

38 **E**

38 43

44

44 49

50 **F**

50 54 55