

Surfin USA

Chuck Berry

♩=156

The musical score is arranged in a standard orchestral format with 13 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 156. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, and another Alto Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Baritone Horn, Trombone, and Tuba. Below these are the Glockenspiel, Electric Bass, and Drum Set. The Flute, Clarinet in Bb 1, Alto Saxophone, Trumpet in Bb 1, and Trombone parts have melodic lines with eighth-note patterns. The Oboe, Clarinet in Bb 2, and the second Alto Saxophone parts play sustained chords. The Baritone Horn, Trumpet in Bb 2, and Tuba parts play sustained notes. The Glockenspiel, Electric Bass, and Drum Set provide the rhythmic foundation.

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone

Alto Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Baritone Horn

Trombone

Tuba

Glockenspiel

Electric Bass

Drum Set

8

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Alto Sax.

Tpt. 1

Tpt. 2

Bar. Hn.

Tbn.

Tba.

Glock.

E. Bass

Dr.

16 **A**

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Alto Sax.

Tpt. 1

Tpt. 2

Bar. Hn.

Tbn.

Tba.

Glock.

E. Bass

Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains measures 16 through 23. The key signature is B-flat major (two flats). The time signature is 4/4. A section marker 'A' is located above measure 17. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Electric Bass (E. Bass), and Drums (Dr.). The Flute part features a melodic line with eighth and sixteenth notes, often starting with a grace note. The Clarinet 1 and Trumpet 1 parts have similar melodic lines. The Trombone and Alto Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Electric Bass and Drums provide the rhythmic foundation.

32 **B** tutti

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Alto Sax.

Tpt. 1

Tpt. 2

Bar. Hn.

Tbn.

Tba.

Glock.

E. Bass

Dr.

C

40

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Alto Sax.

Tpt. 1

Tpt. 2

Bar. Hn.

Tbn.

Tba.

Glock.

E. Bass

Dr.

tutti

48

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Alto Sax.

Tpt. 1

Tpt. 2

Bar. Hn.

Tbn.

Tba.

Glock.

E. Bass

Dr.

Detailed description: This page of a musical score covers measures 48 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), two Alto Saxophones (Alto Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Electric Bass (E. Bass), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with eighth and quarter notes. The Oboe and Clarinet 2 parts provide harmonic support with sustained notes and chords. The Clarinet 1, Alto Saxophones, Trumpet 1, and Trombone parts play a rhythmic pattern of eighth notes. The Baritone Horn, Tuba, and Glockenspiel parts are mostly silent, with the Tuba playing a few notes in measure 53. The Electric Bass part provides a steady bass line, and the Drums play a consistent pattern of eighth notes.

Flute

Surfin USA

Chuck Berry

♩=156

8

15 **A**

22 solo

28 tutti

35 **B**

41 **C**

47

51

Surfin USA

Oboe

Chuck Berry

♩=156

2

10

18 **A**

24 solo

30 tutti

35 **B** **C**

48

Surfin USA

Clarinet in B \flat 1

Chuck Berry

$\text{♩} = 156$

8

13

18 **A**

24 solo

29 tutti

35 **B**

41 **C**

47

51

Surfin USA

Clarinet in B \flat 2

Chuck Berry

$\text{♩} = 156$

2

Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 contains a double bar line and the number '2' above it. Measures 2 through 9 feature a steady bass line consisting of octaves on G \flat (3rd line) and D \flat (3rd space).

10

Musical notation for measures 10-17. The bass line continues with octaves on G \flat and D \flat . Measure 15 introduces a pair of eighth notes (F \flat and G \flat) on the 3rd space.

18 **A**

Musical notation for measures 18-23, marked 'A'. This section features a melodic line with eighth and sixteenth notes, starting on G \flat (3rd line) and moving up to E \flat (4th space).

24

Musical notation for measures 24-31. The melodic line continues with eighth and sixteenth notes, ending on G \flat (3rd line). Measures 28-31 return to the octaved bass line.

32 **B**

tutti

Musical notation for measures 32-41, marked 'B' and 'tutti'. The bass line features a series of slurred eighth notes on G \flat and D \flat (3rd space).

42 **C**

Musical notation for measures 42-48, marked 'C'. The bass line consists of octaves on G \flat and D \flat (3rd space).

49

Musical notation for measures 49-54. The bass line continues with octaves on G \flat and D \flat (3rd space). The piece concludes with a final note on G \flat (3rd line) in measure 54.

Alto Saxophone

Surfin USA

Chuck Berry

♩=156

8

15 **A**

22 solo

28 tutti

35 **B**

41 **C**

47

51

Surfin USA

Alto Saxophone

Chuck Berry

♩=156

2

10

18 **A**

24 solo

32 tutti **B**

42 **C**

49

Surfin USA

Trumpet in B \flat 1

Chuck Berry

$\text{♩} = 156$

8

13

18 **A**

24 solo

29 tutti

35 **B**

41 **C**

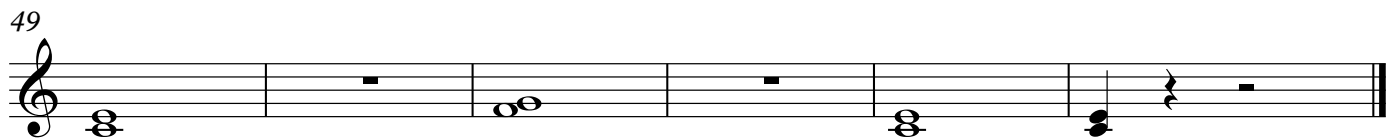
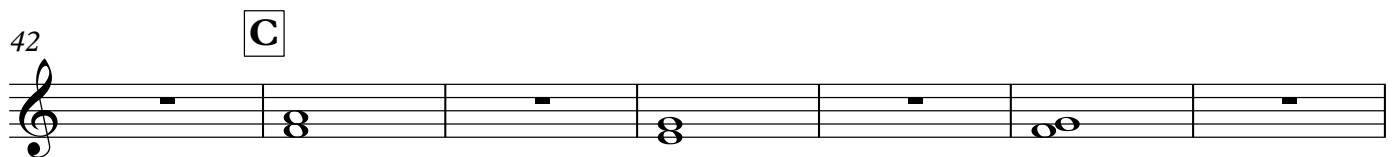
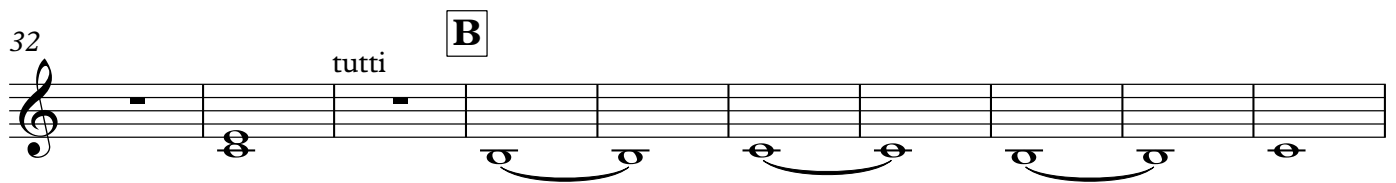
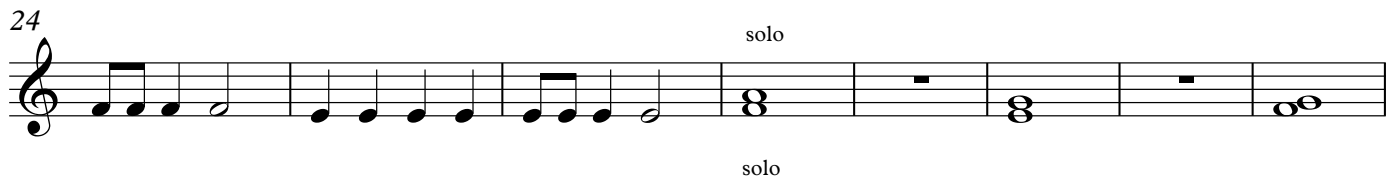
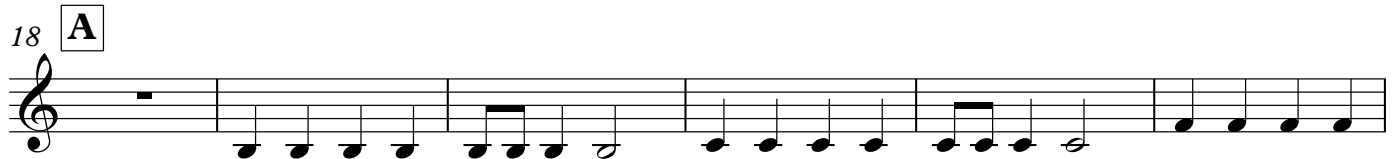
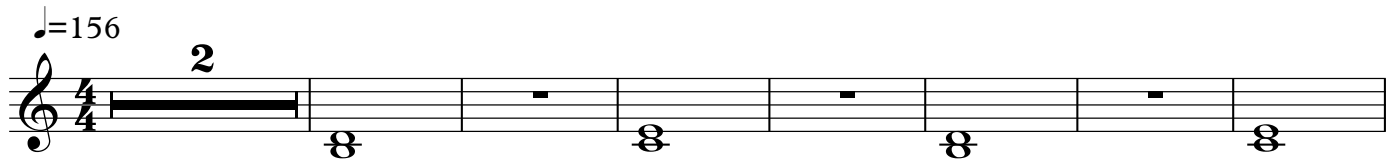
47

51

Surfin USA

Trumpet in B \flat 2

Chuck Berry



Surfin USA

Baritone Horn

Chuck Berry

$\text{♩} = 156$

2

10

18 **A**

24

32 *tutti* **B**

42 **C**

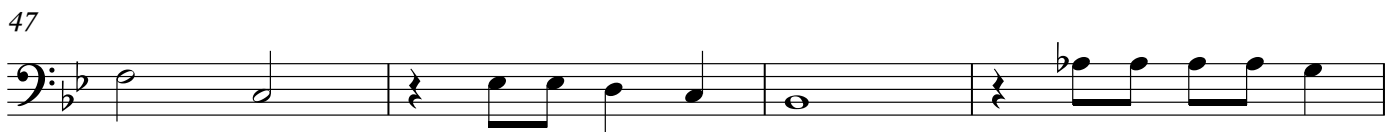
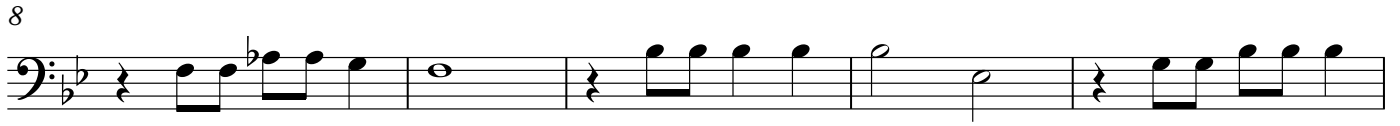
49

Surfin USA

Trombone

Chuck Berry

♩=156



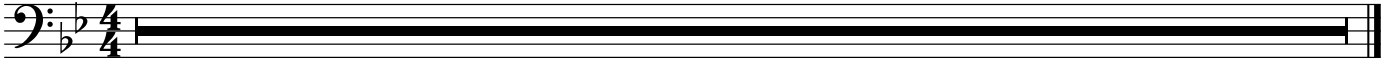
Surfin USA

Tuba

Chuck Berry

♩=156

TACET



Glockenspiel

Surfin USA

Chuck Berry

♩=156

TACET



A musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff is mostly obscured by a thick black horizontal bar. Above the staff, the tempo marking '♩=156' is present. The word 'TACET' is written in bold capital letters above the bar. The staff ends with a double bar line.

Surfin USA

Chuck Berry

♩=156

2

8

13

18 **A**

24

30

35 **B**

41 **C**

47

4

Drum Set

Surfin USA

Chuck Berry

♩=156

Musical notation for measures 1-6. The first staff shows a 4/4 time signature and a drum set part with a steady eighth-note pattern. The second staff shows a guitar part with chords and single notes.

Musical notation for measures 7-12. The drum set part continues with eighth notes, and the guitar part features a mix of chords and single notes.

Musical notation for measures 13-17. The drum set part maintains the eighth-note pattern, while the guitar part uses various chord voicings.

Musical notation for measures 18-23. Measure 18 is marked with a boxed 'A'. The drum set part continues with eighth notes, and the guitar part features a steady eighth-note accompaniment.

Musical notation for measures 24-29. The drum set part continues with eighth notes, and the guitar part features a steady eighth-note accompaniment.

Musical notation for measures 30-34. The drum set part continues with eighth notes, and the guitar part features a steady eighth-note accompaniment.

Musical notation for measures 35-41. Measure 35 is marked with a boxed 'B'. The drum set part continues with eighth notes, and the guitar part features a steady eighth-note accompaniment.

Musical notation for measures 42-48. Measure 42 is marked with a boxed 'C'. The drum set part continues with eighth notes, and the guitar part features a steady eighth-note accompaniment.

Musical notation for measures 49-54. The drum set part continues with eighth notes, and the guitar part features a steady eighth-note accompaniment.